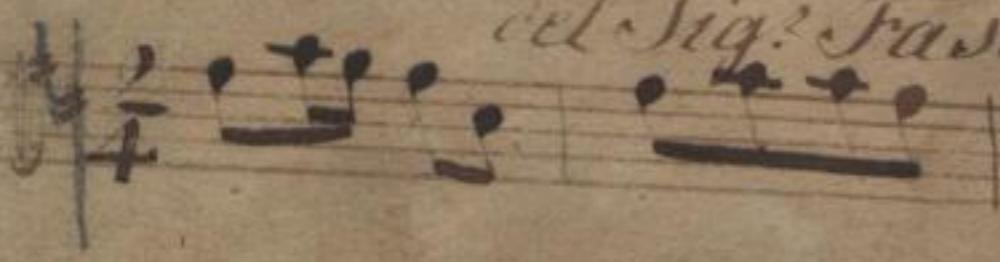


Schraneck No. II.
6. Stach & Läge.

Concerto.

ce W. Oboe, Fagot: obz:
Viola & Basse. 17. St.

cel. Sig: Fasch.



Mus. 2423-0-30 a

1

Concerto.

Allegro.



~~8 x 100~~

9 Mus. 2423-0-30a

4

2

74.

2423

8.1.30.11

Concerto.

Violino I

pièce

for:

for:

pia: for:

sor:

pia:

for:

dia: for:

psia:

for:

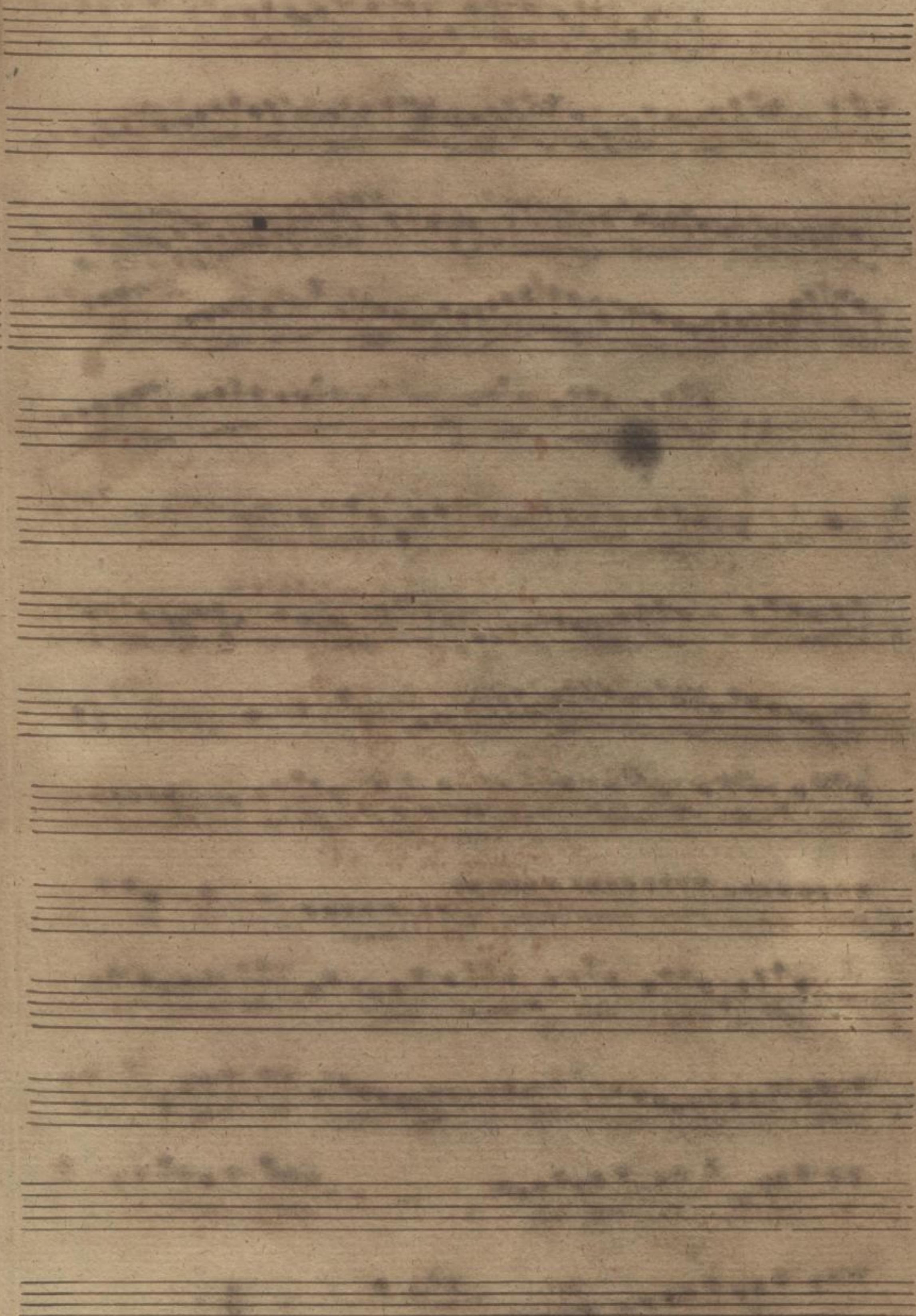
piā: +

via: ~~for~~ ~~to~~ ~~for~~

Sächs.
Landes
Bibl.

3

47 Mus. 2423-0-30a

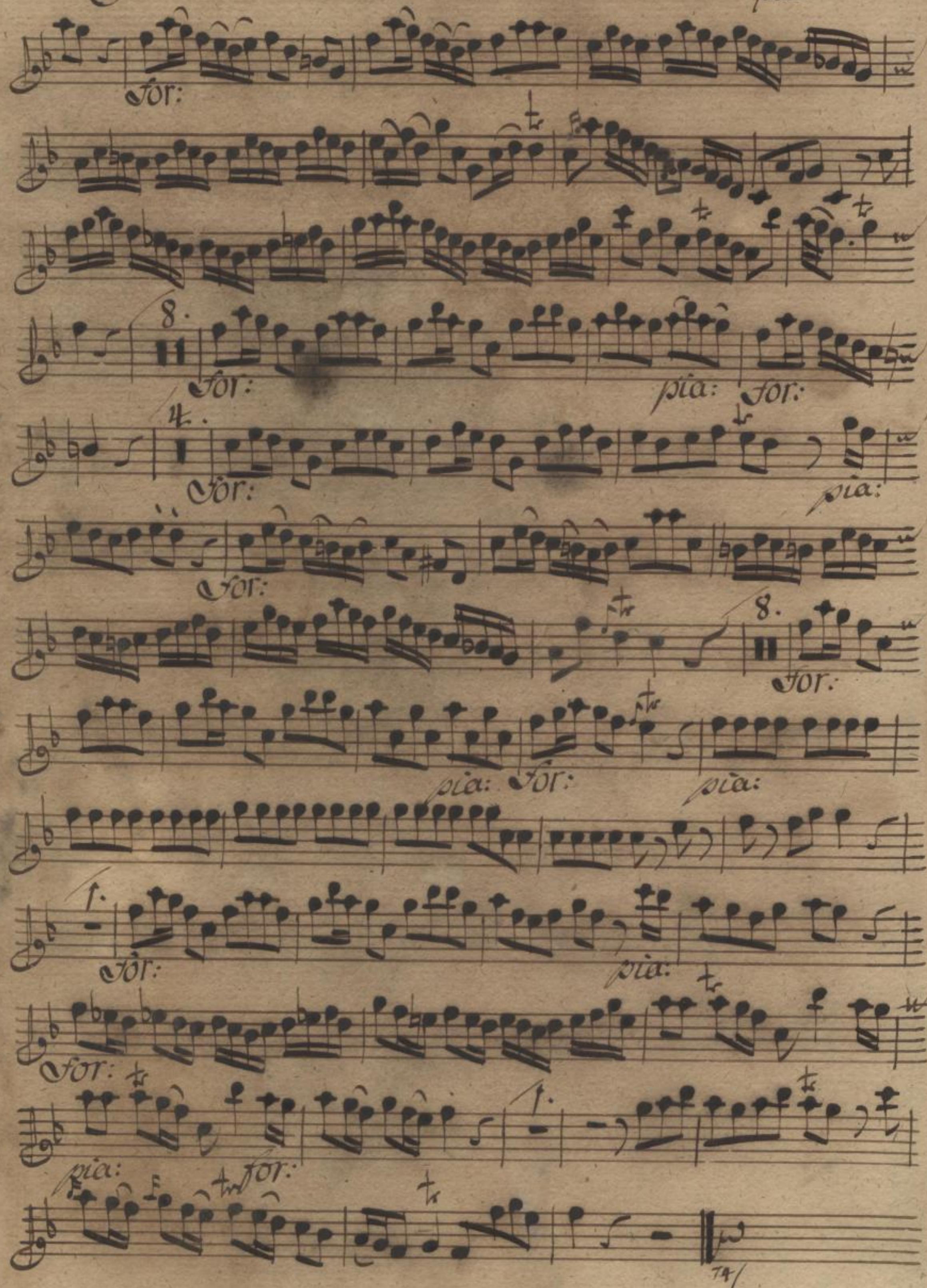


Concerto.

Violinol

Allegro.

pia:



C x 204

18 Mus. 2423-0-30a

Sächs.
Land. +
Biol.

4

10 2423
0130

2423

8 | 30 |

Concerto.

Violino II.

Allegro.

8.

11.

74/74

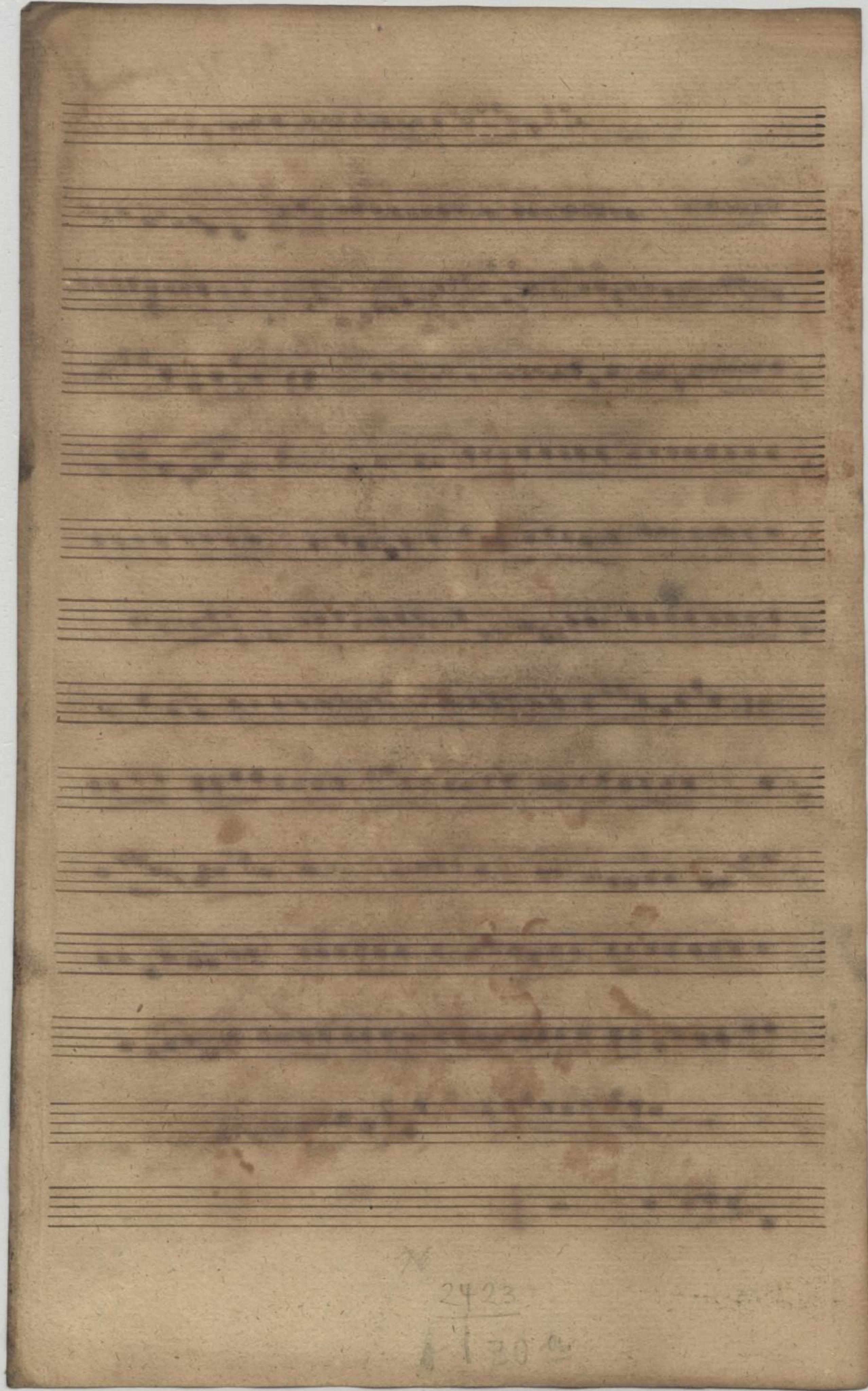
61204

13 4



6

10 Mus. 2423-0-30a



Concerto.

Violino II.

Allegro.

74

6 + 204

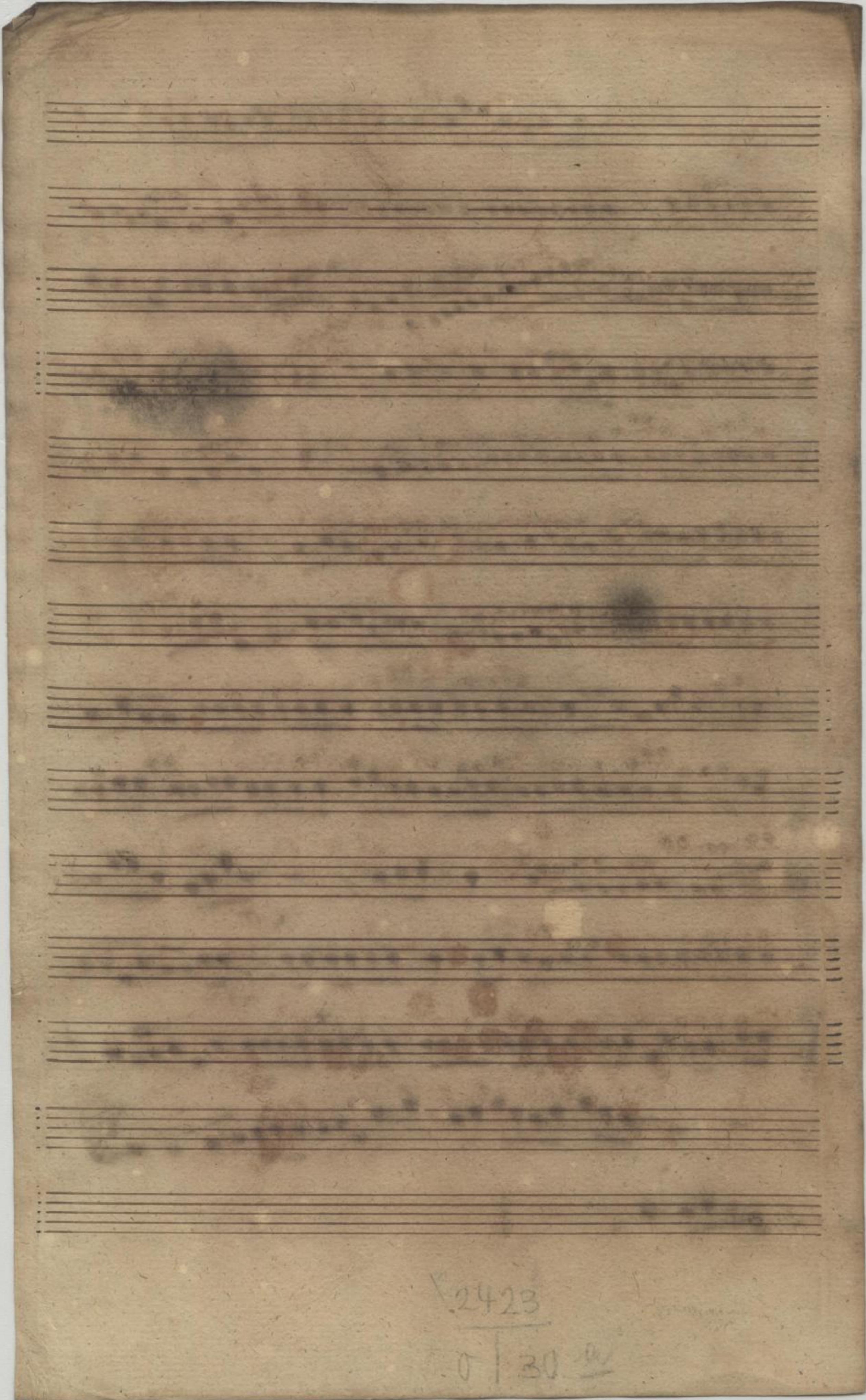
20 Mus. 2423-0-30a



7

2423

0 | 30



Concerto.

Violetta

Allegro.

pia

Handwritten musical score for 'Concerto. Allegro.' for 'Violetta'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Allegro.'. The music is primarily composed of eighth-note patterns. Various dynamics are indicated throughout the score, including 'pia' (pianissimo), 'for.' (fortissimo), and 'sfor.' (sforzando). Measure numbers 8. and 4. are marked on the score. The score concludes with a final measure ending on a dominant seventh chord, marked with a '7th.' and a fermata. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

9

61204

44 Mus. 2423-0-30a

2423
0 | 30

Violetta

Concerto. *Allegro.* $\frac{5}{4}$ C

8.

11.

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

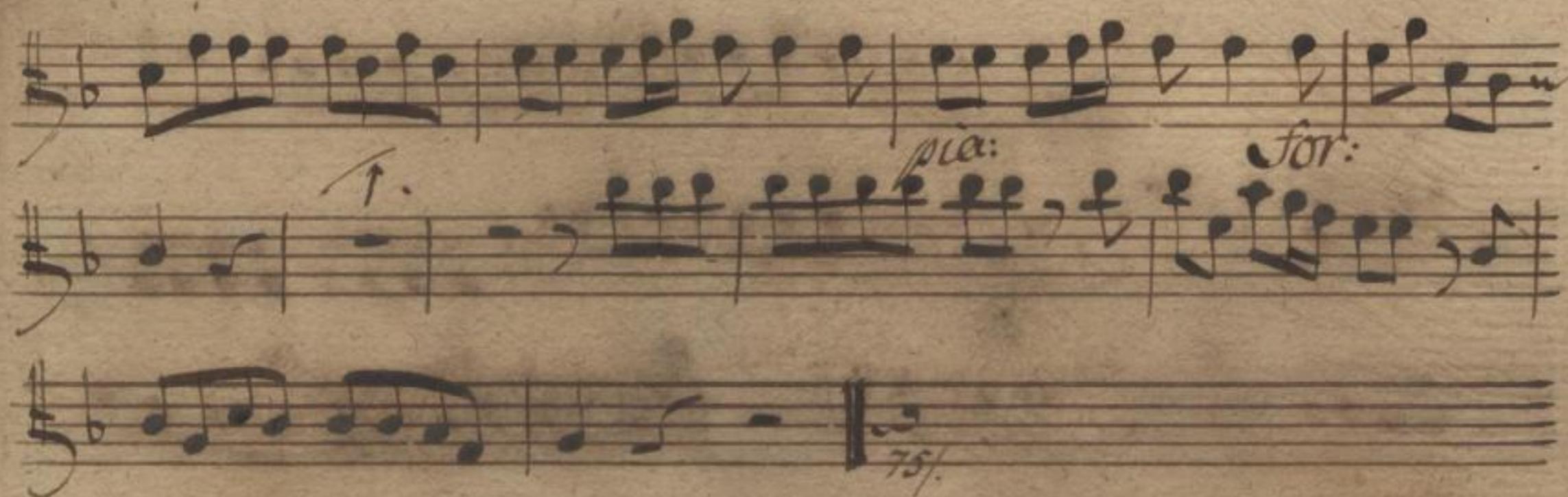
for:

6 x 204

Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

10

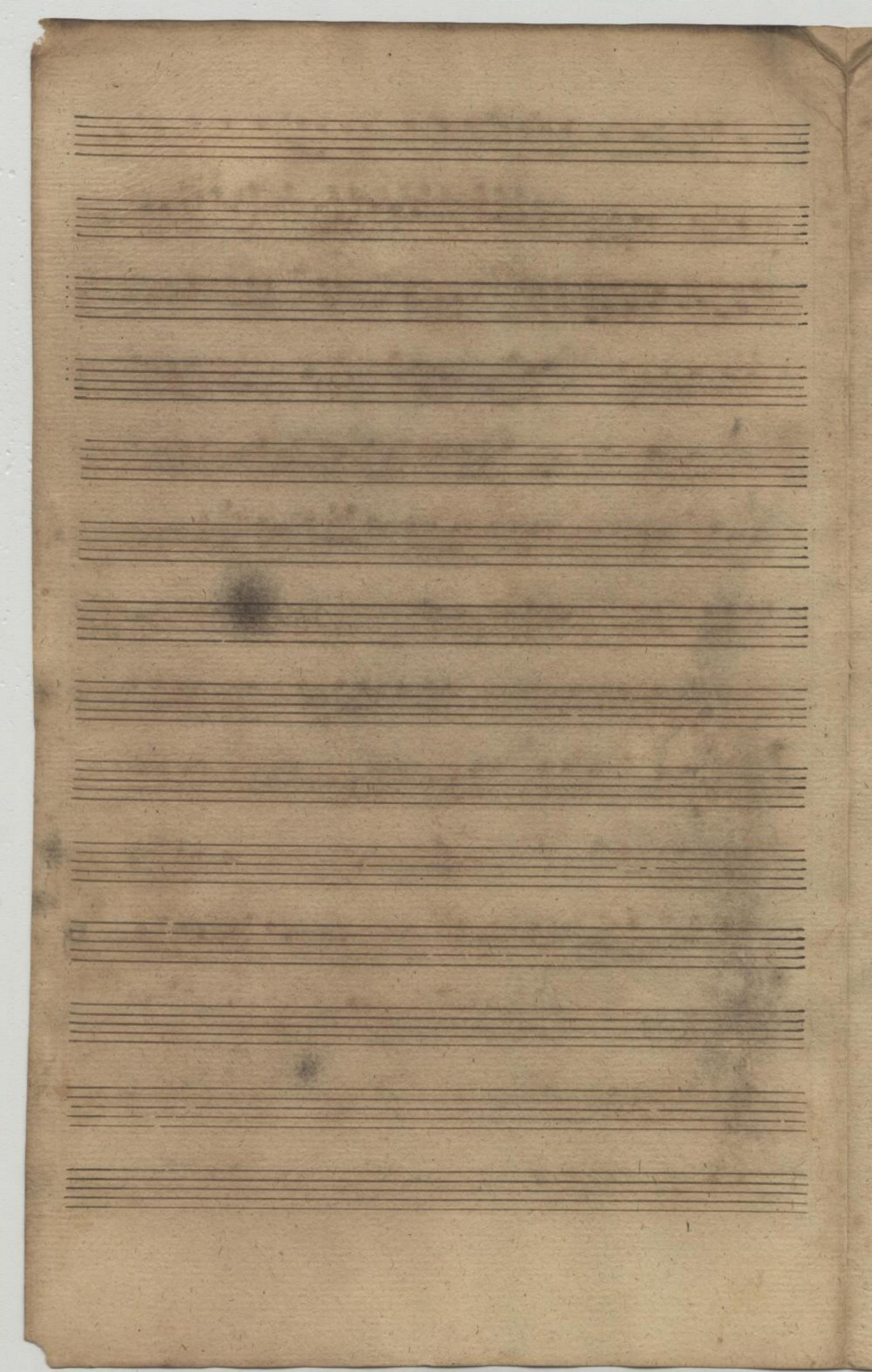


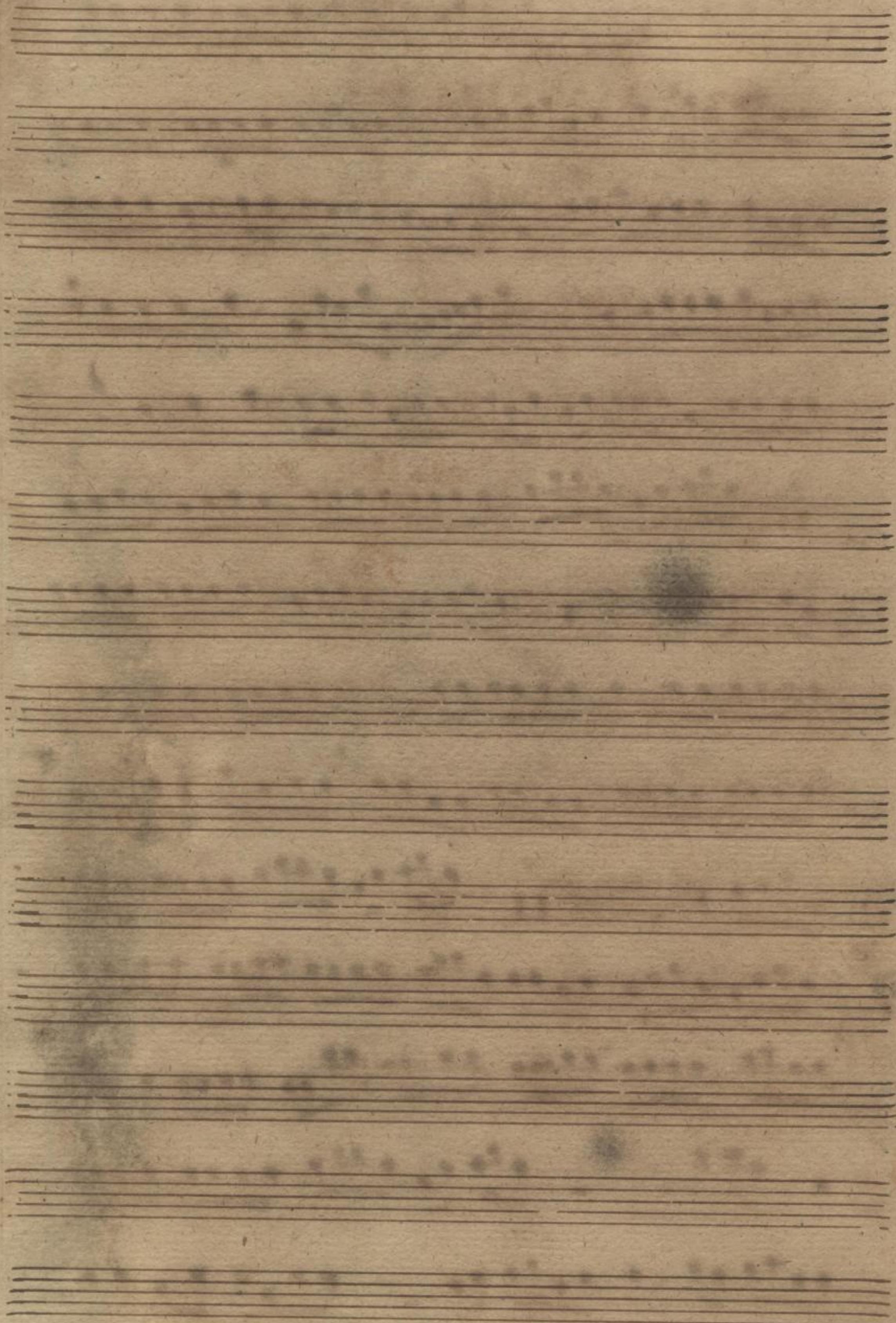
10

11

2423

23





Concerto.

Bassio.

Allegro.

Allegro.

for:

7.

for:

4.

for:

for:

for:

8.

for:

7.

for:

for:

for:

for:

for:

for:

for:

for:

74.

8 x 204

14



12

46

Mus. 2423-0-30a

2423
0130

Concerto.

Basso.

Allegro. C: C

pia:

for:

7.

for:

4.

for:

for:

8.

9.

10.

pia: for: for:

pia: for: for:

pia: for: for:

pia: for: for:

74.

~~C 204~~

26 42
13

26 KUN. 2423-0-30a

2423
0.30 a

Concerto.

Organo.

Allegro.

7.

4.

8.

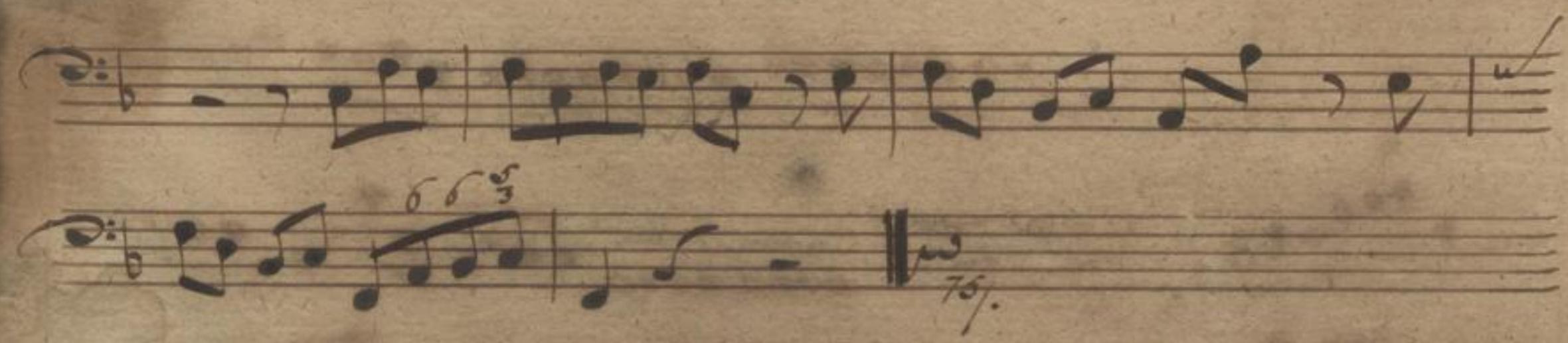
11.

12.

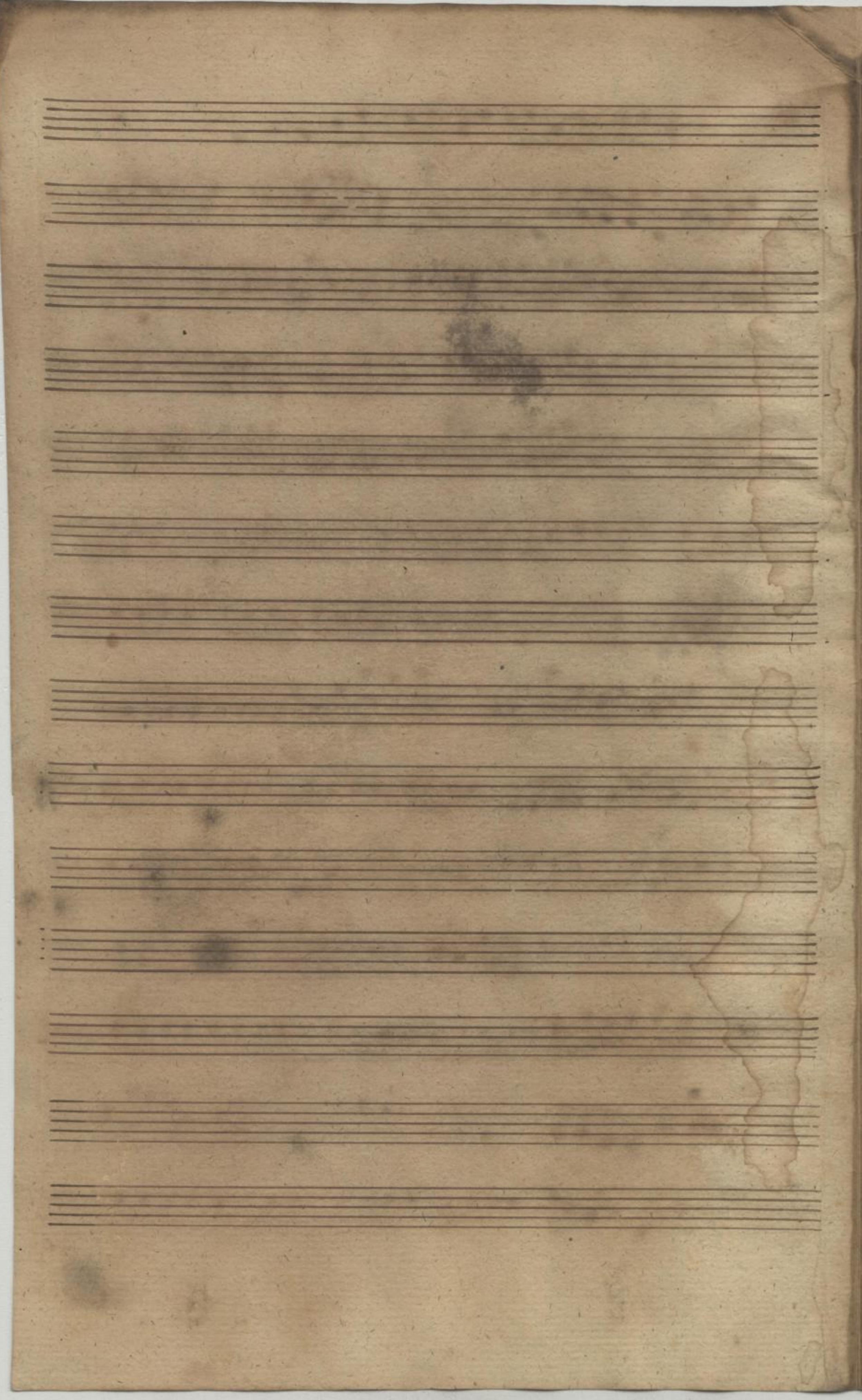
Mus. 2423-0-30 a

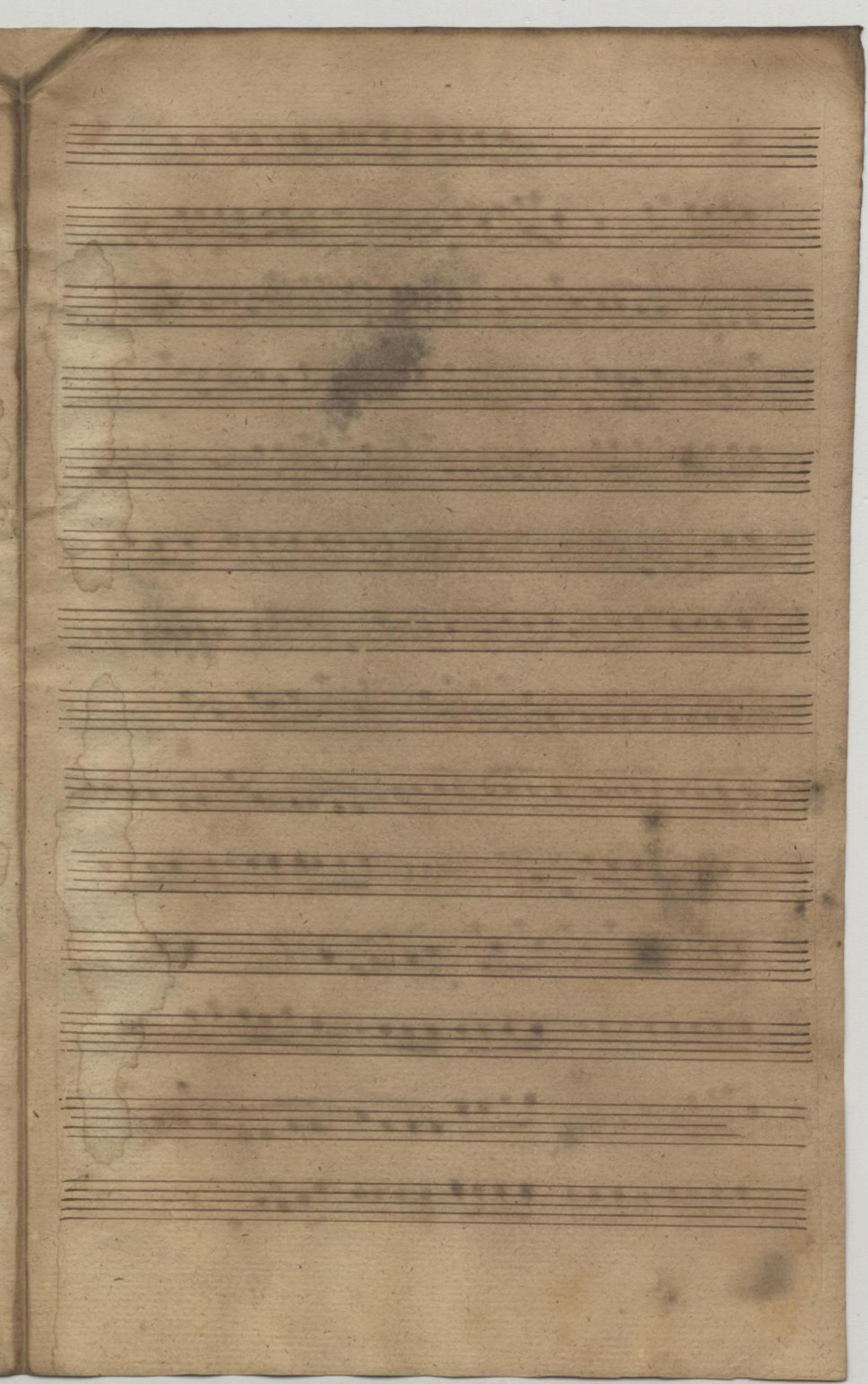
25
Sächs.
Landes-
Bibl.

14



24 25
15 2423
0130 m

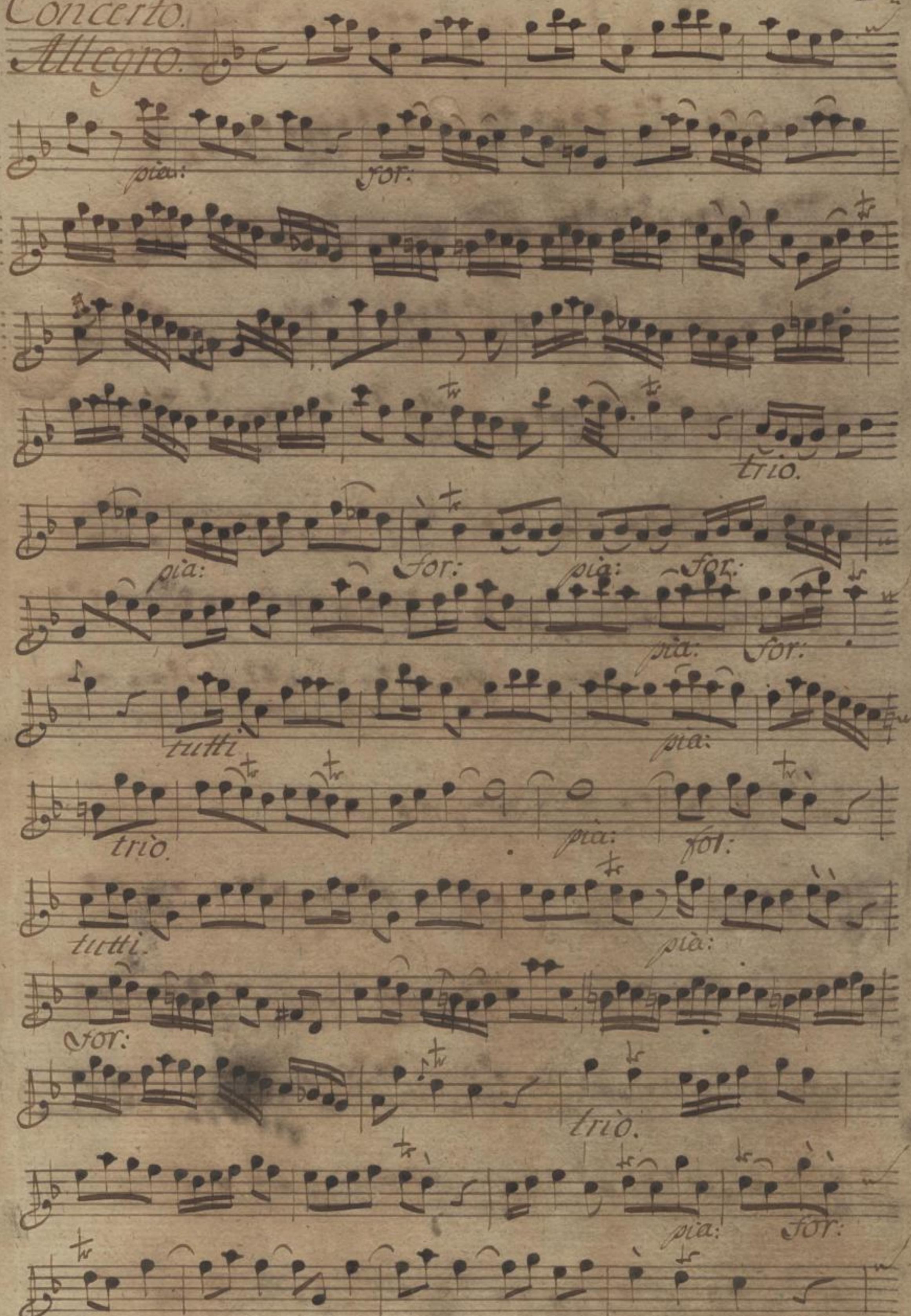




Flauto I.

Concerto.

Allegro.



Lx204

12
Sächs.
Landes-
Bibl.

16

4 Mus. 2423-0-30a

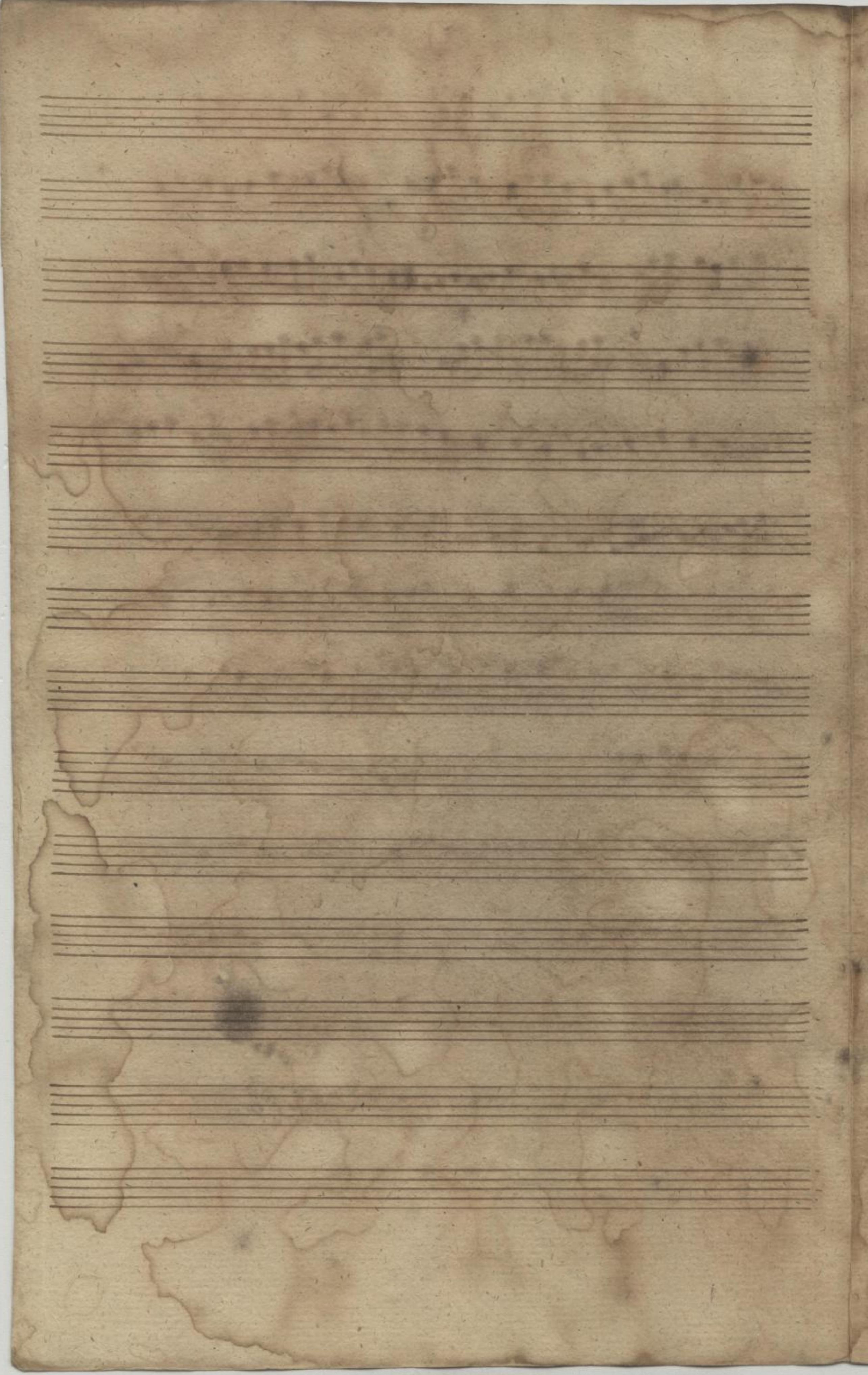


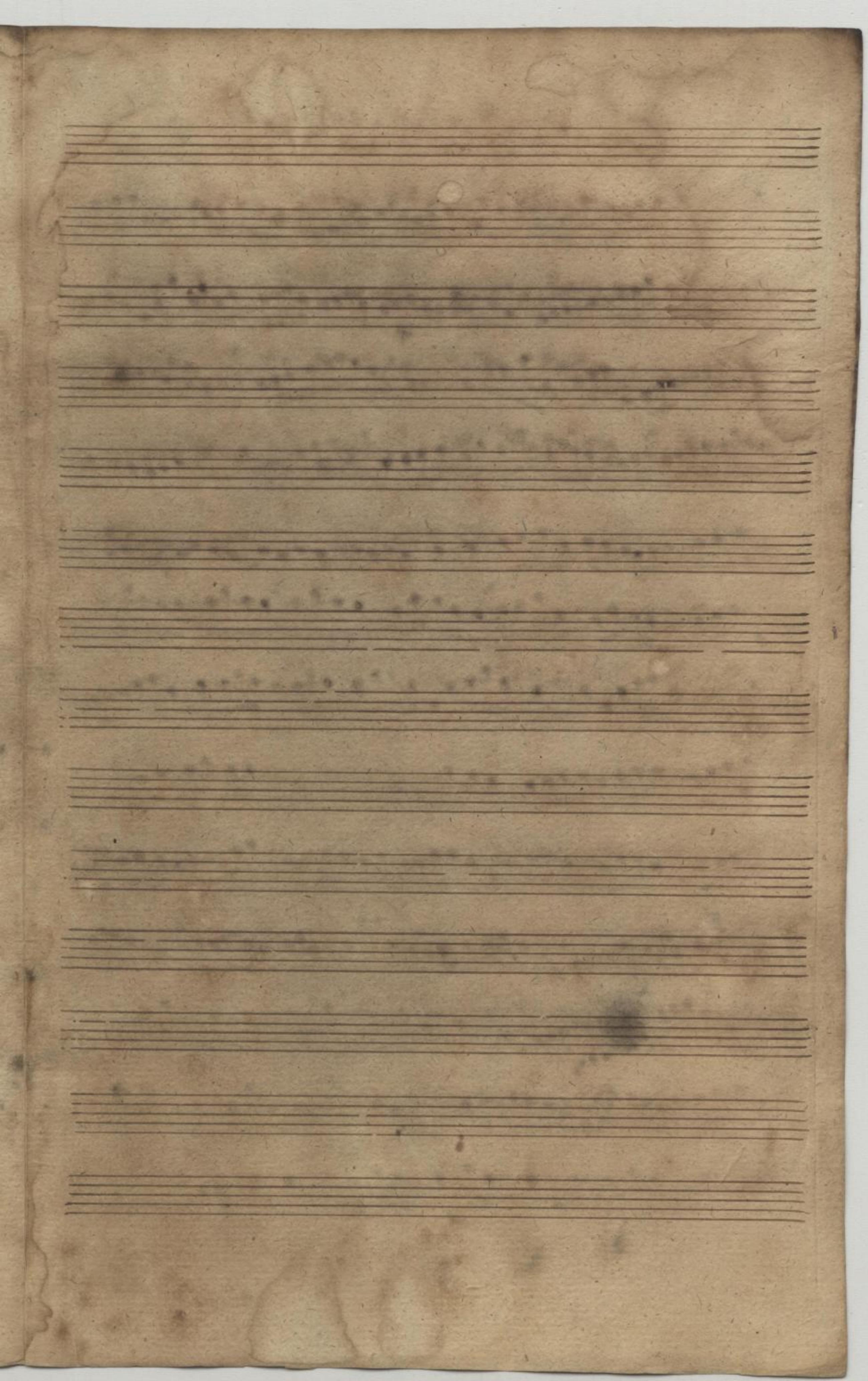
17

17

2423

2





Concerto.

Allegro.

Flauto II.

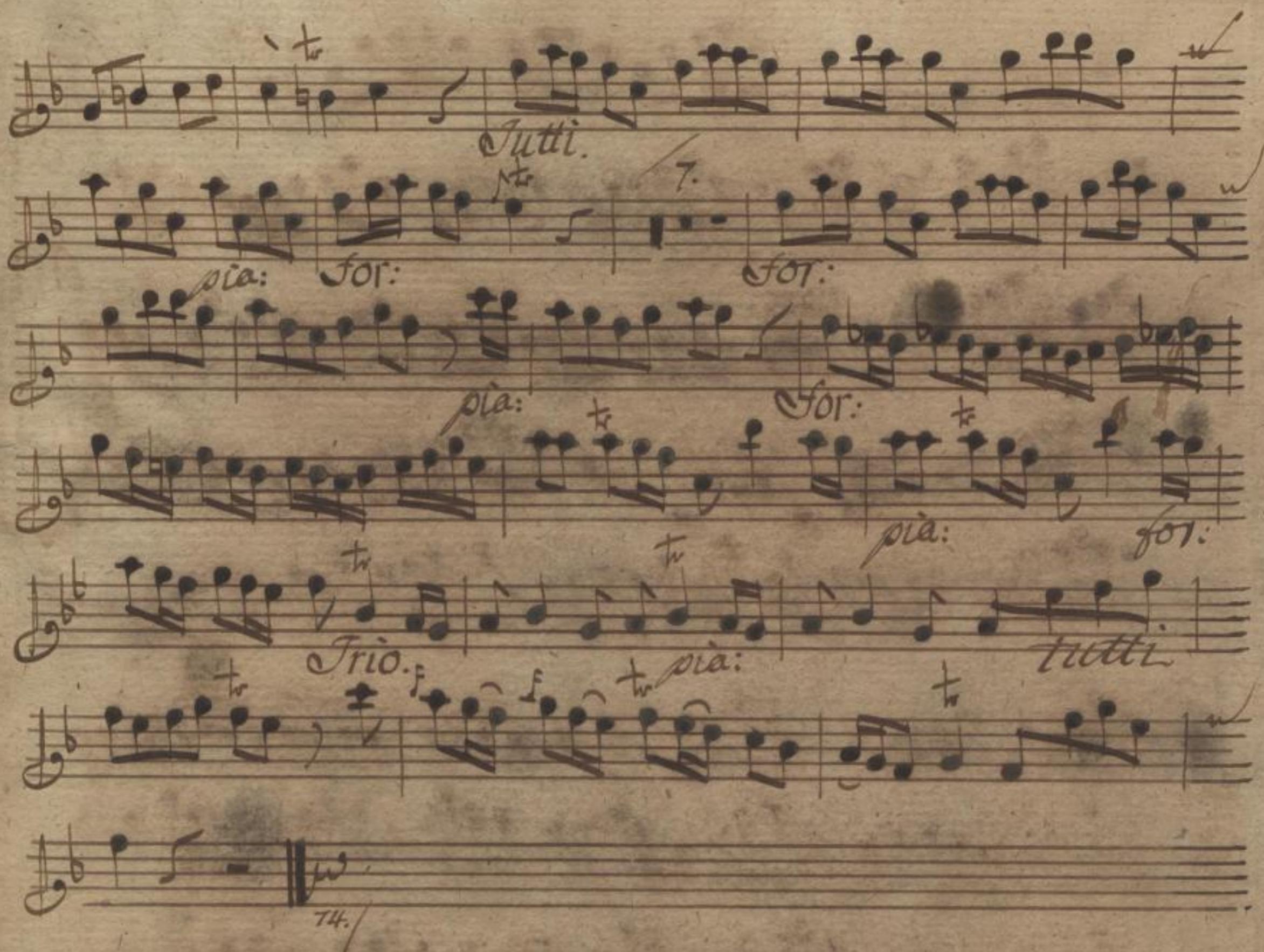
Handwritten musical score for Flauto II in Concerto Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into sections: 'Allegro.', 'Trio.', 'Tutti.', 'Trio.', 'Tutti.', 'Trio.', 'Tutti.', 'Trio.', 'Tutti.', 'Trio.', 'Tutti.', 'Trio.' Each section is marked with 'pia:' or 'for:' below the staff. The score is written on aged, yellowish-brown paper.

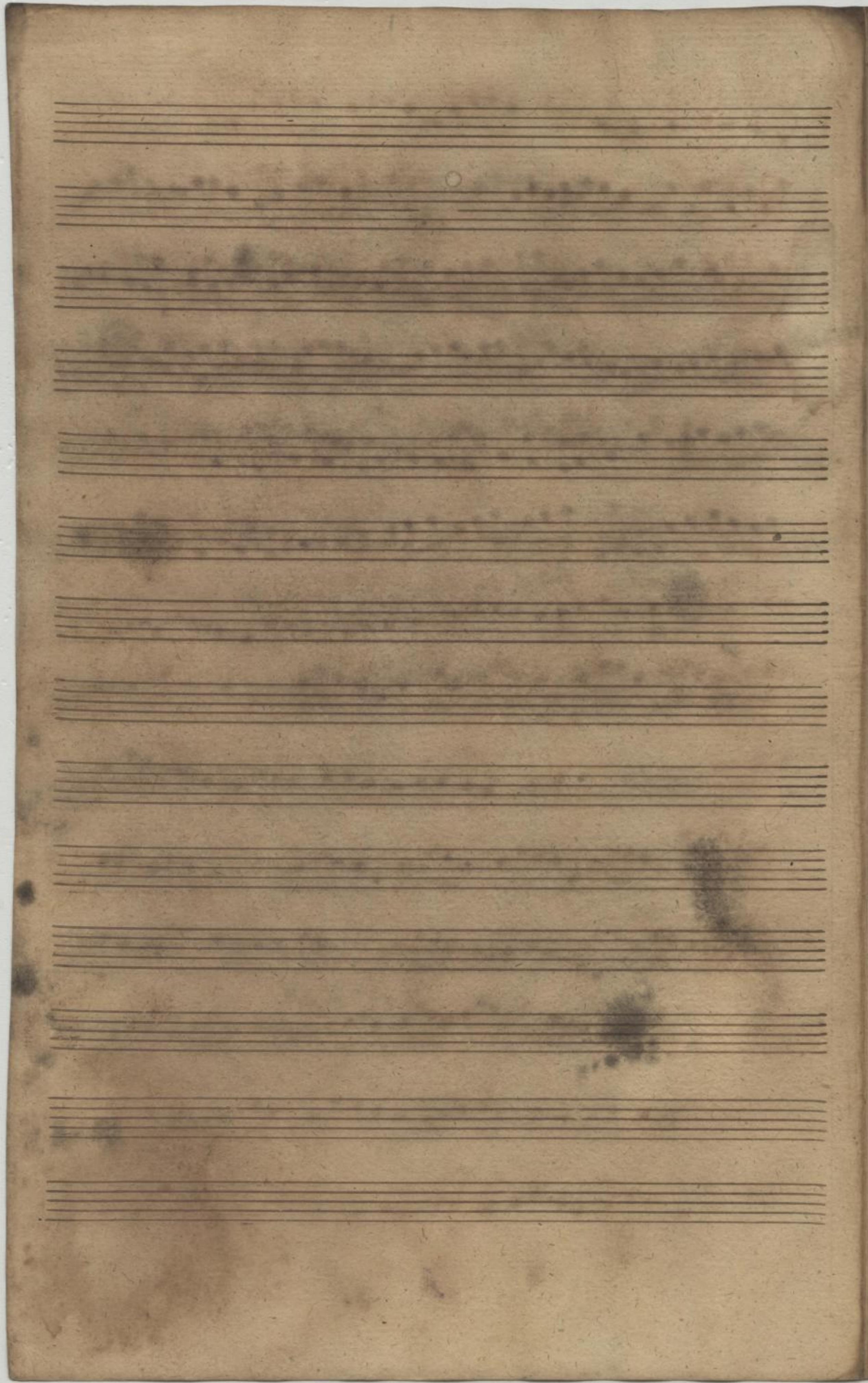
45
Sächs.
Landes-
Bibl.

18

Mus. 2423-0-30a

3





Concerto.

Oboe I

Allegro. $\frac{2}{4}$

47

Sachs. Landes-Bibl.

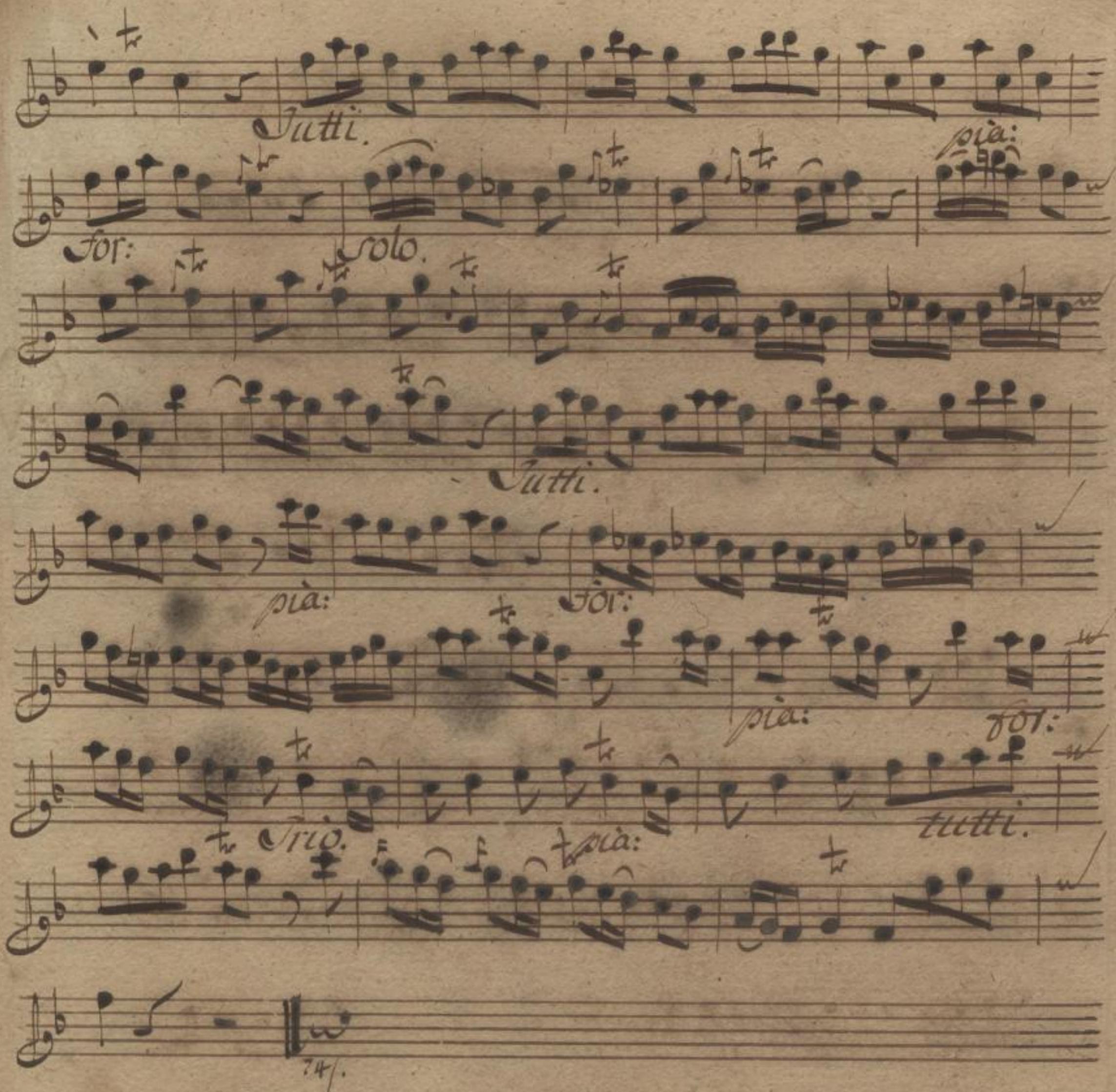
20

~~6 x 20x~~

5 Mus. 2423-0-30a



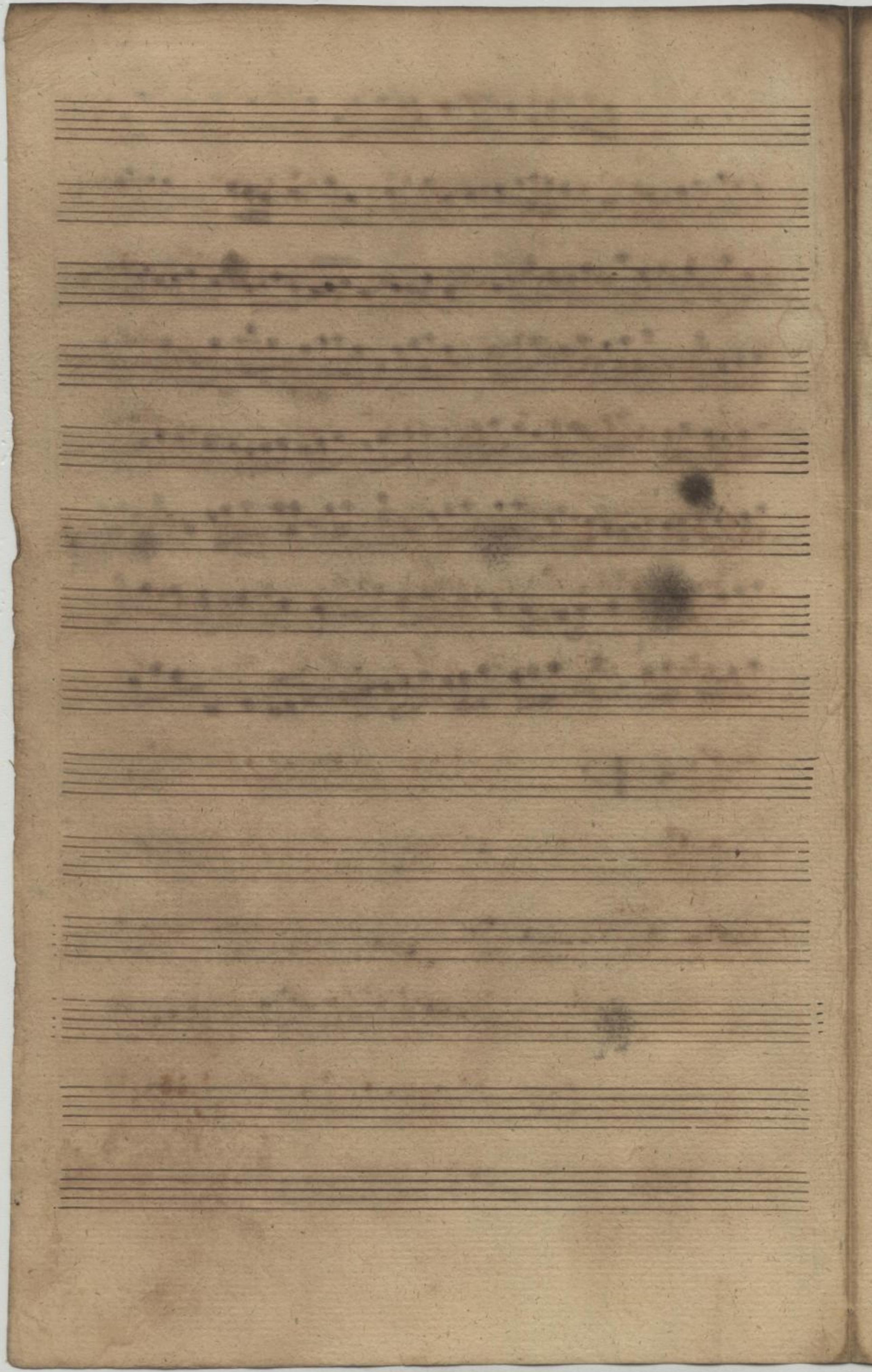
20

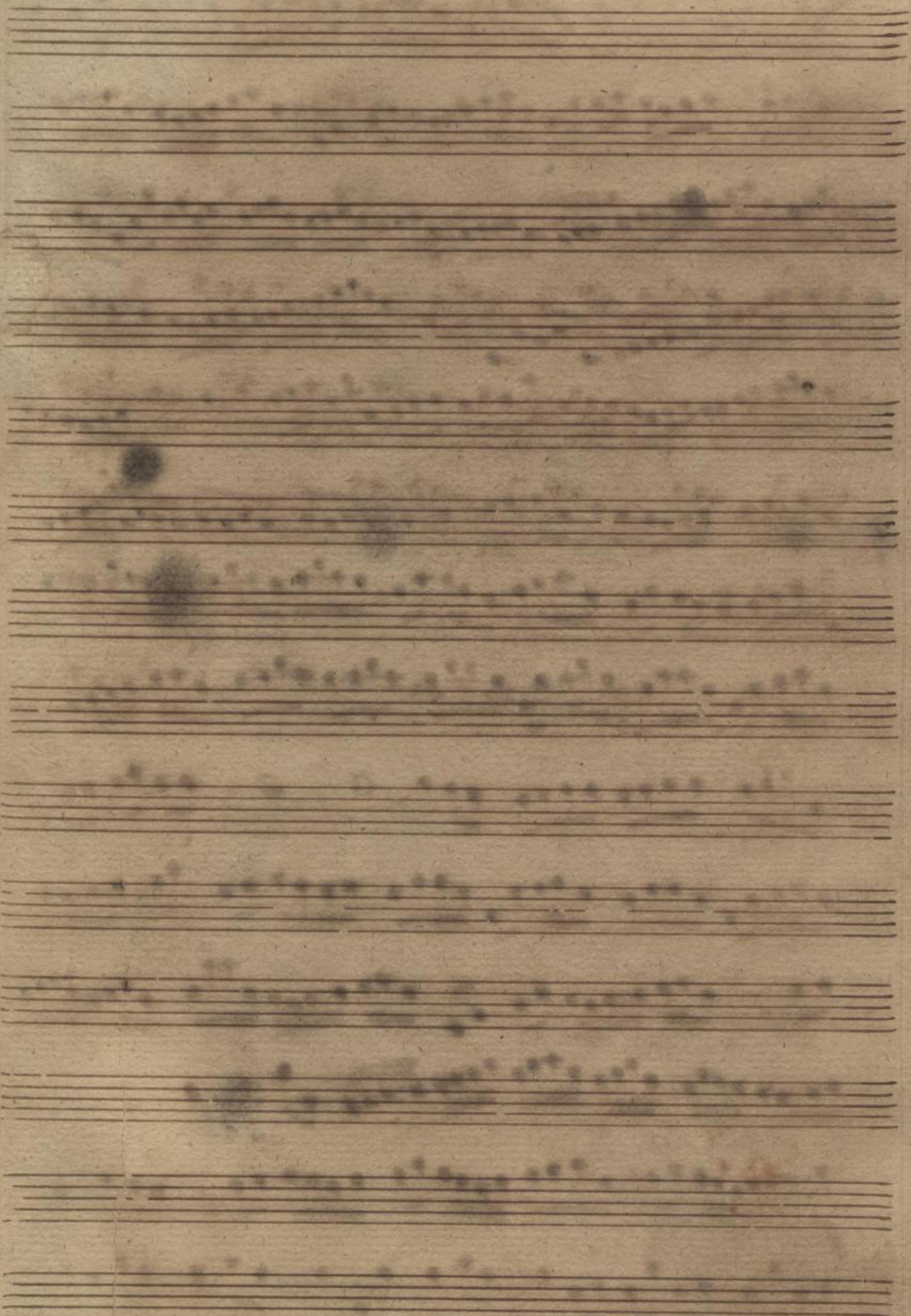


18

21.

6





Concerto.

Oboe II.

Allegro.

Handwritten musical score for Oboe II in Concerto. The score consists of 12 staves of music in common time, mostly in G major (indicated by a 'G' with a sharp sign). The music is divided into sections by dynamic markings: 'pia:' (piano), 'for:' (forte), 'trio.', 'pia.', 'for.', 'pia.', 'for.', 'Tutti.', 'pia.', 'trio.', 'pia.', 'for.', 'trio.', 'pia.', 'for.', 'pia.'. The score is written on aged, yellowed paper. There are handwritten annotations and a circular library stamp at the bottom right.

7

Mus. 2423-0-30a

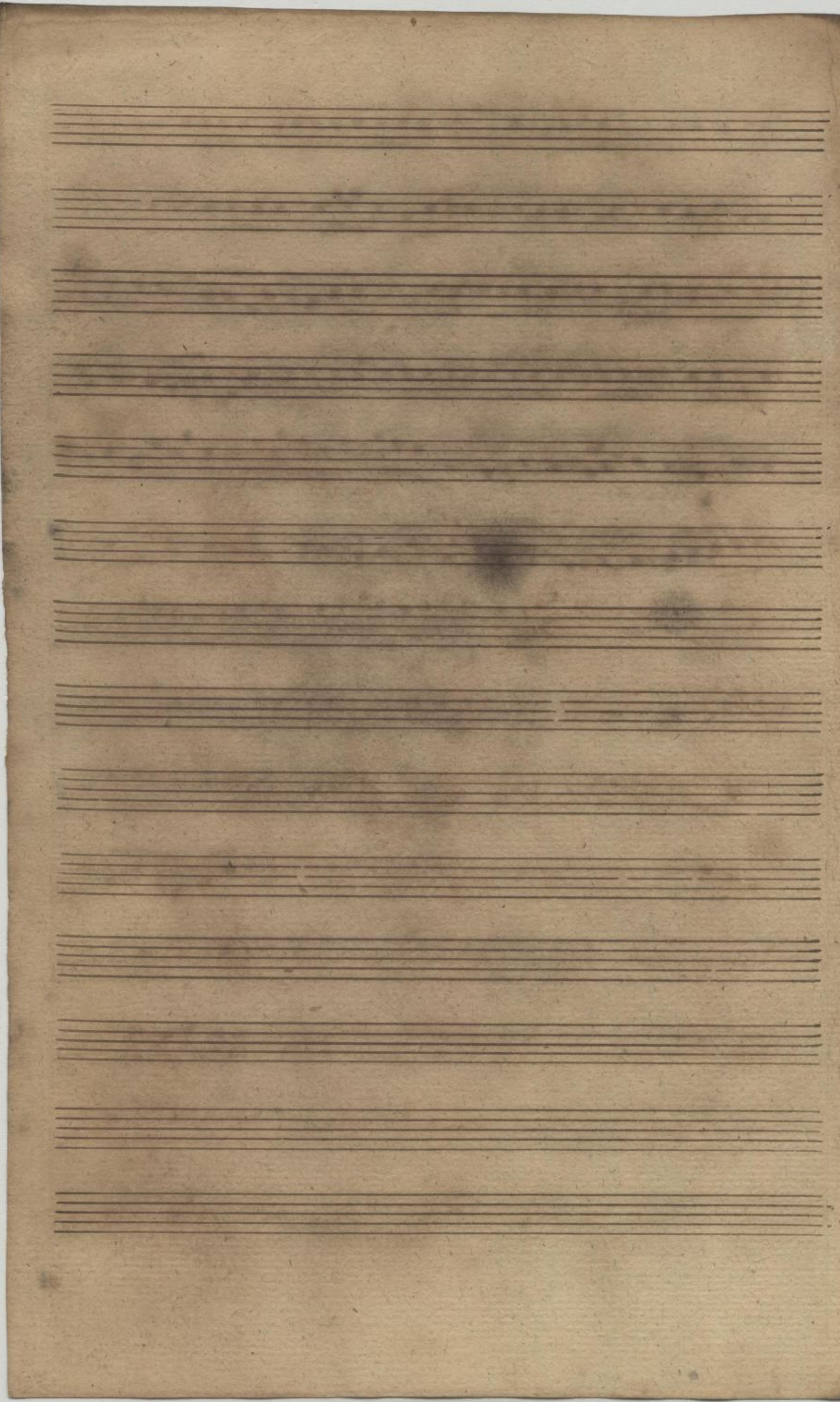


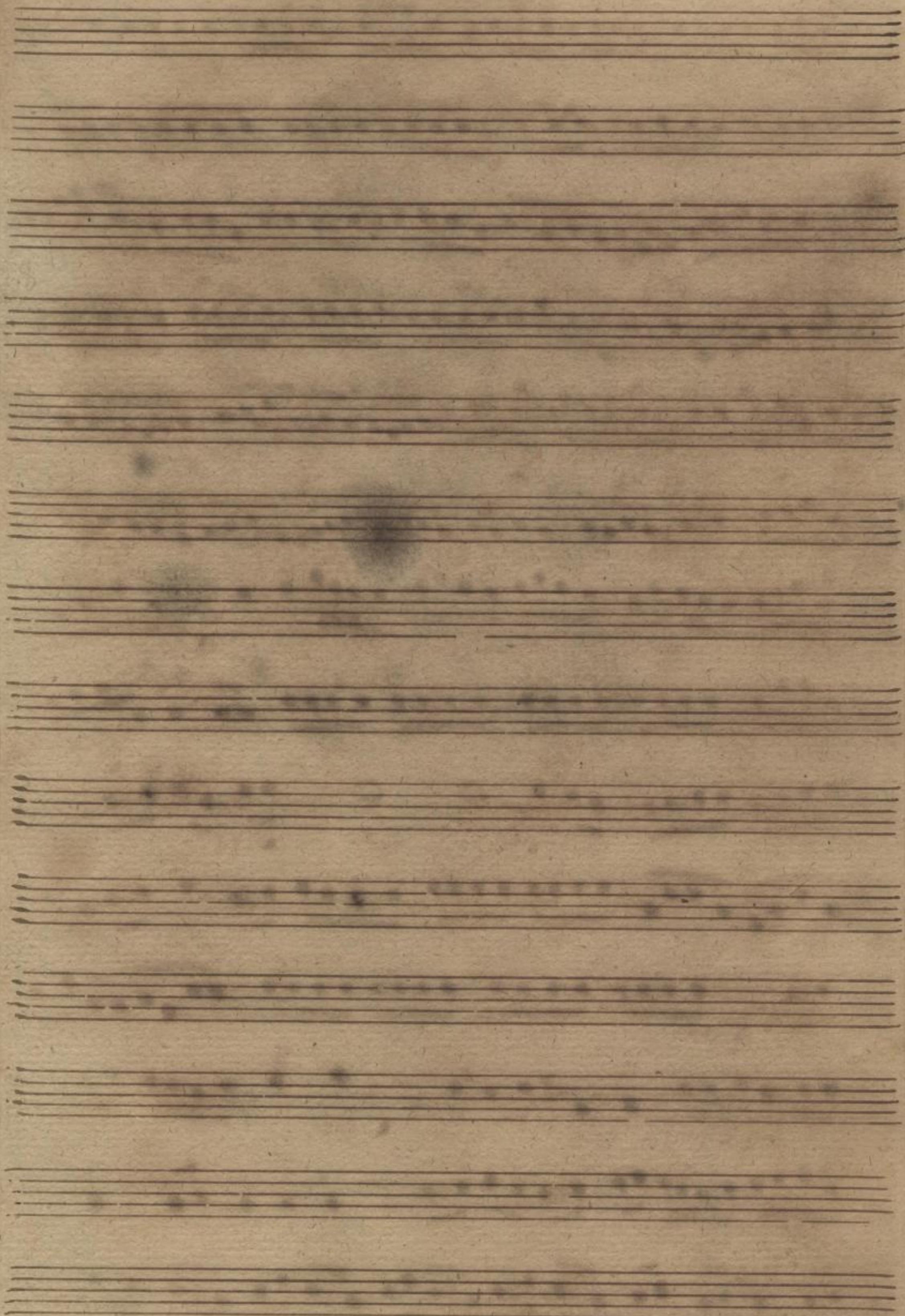
22



-20-

23





Concerto.

Fagotto.

Allegro.

Handwritten musical score for Bassoon (Fagotto) in Concerto Allegro. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The score includes dynamic markings such as *pia:*, *for:*, *soli*, *tutti*, *tutti for:*, *pia:*, *pianiss.*, and *for:*. The bassoon part is the only one shown, and it is the top part of a three-part setting. The score is written on aged, yellowish-brown paper.

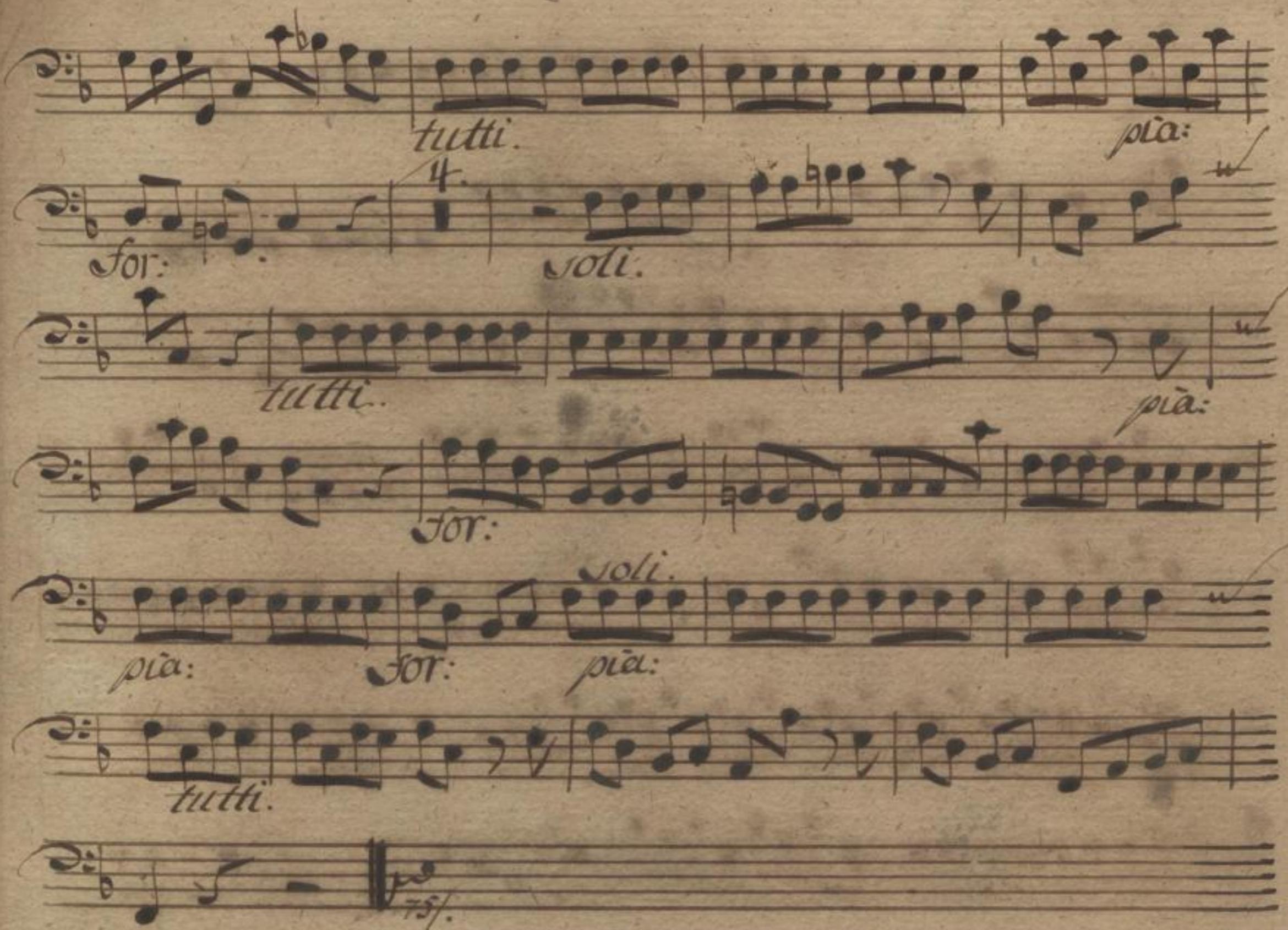
6 x 204

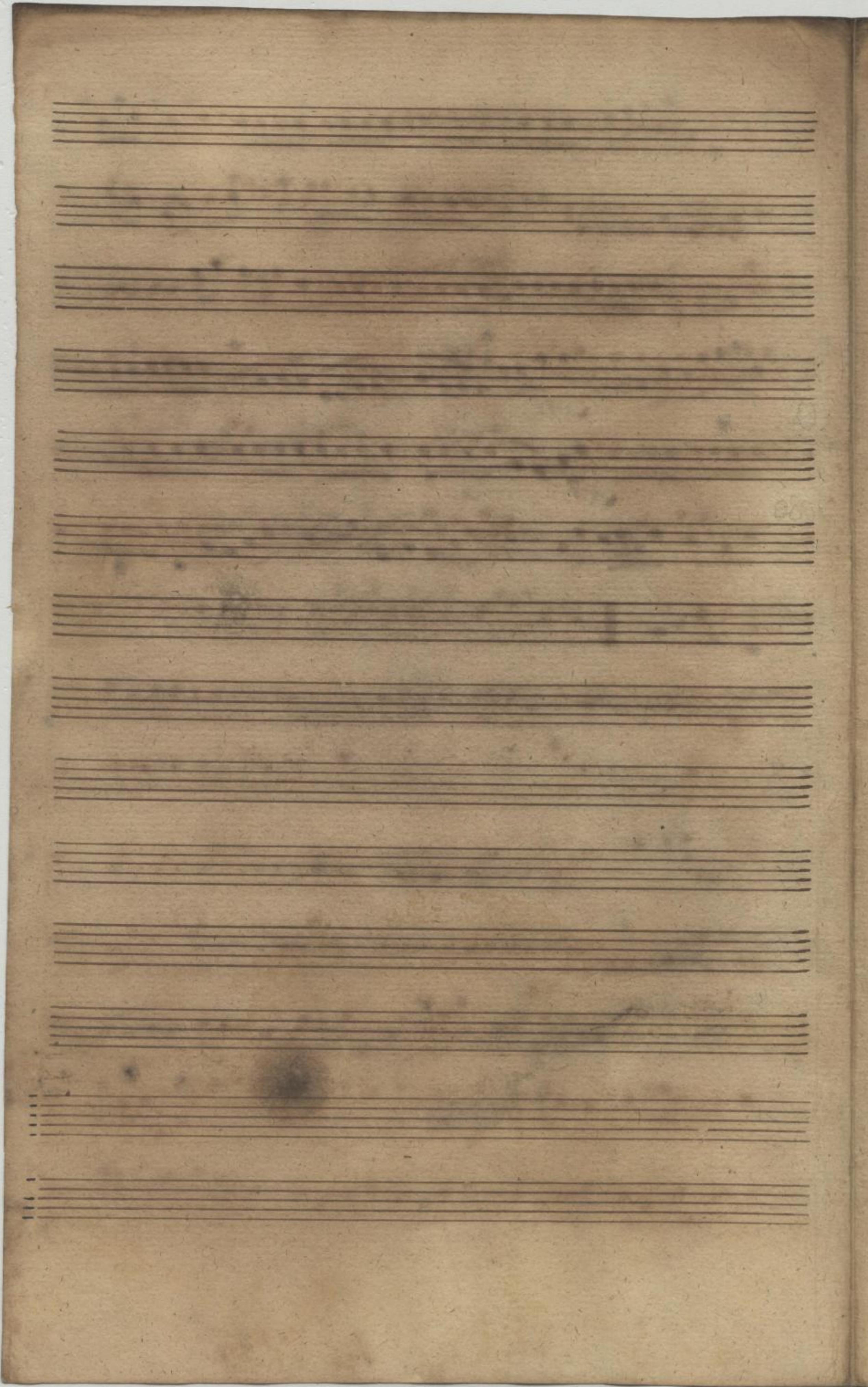
42.

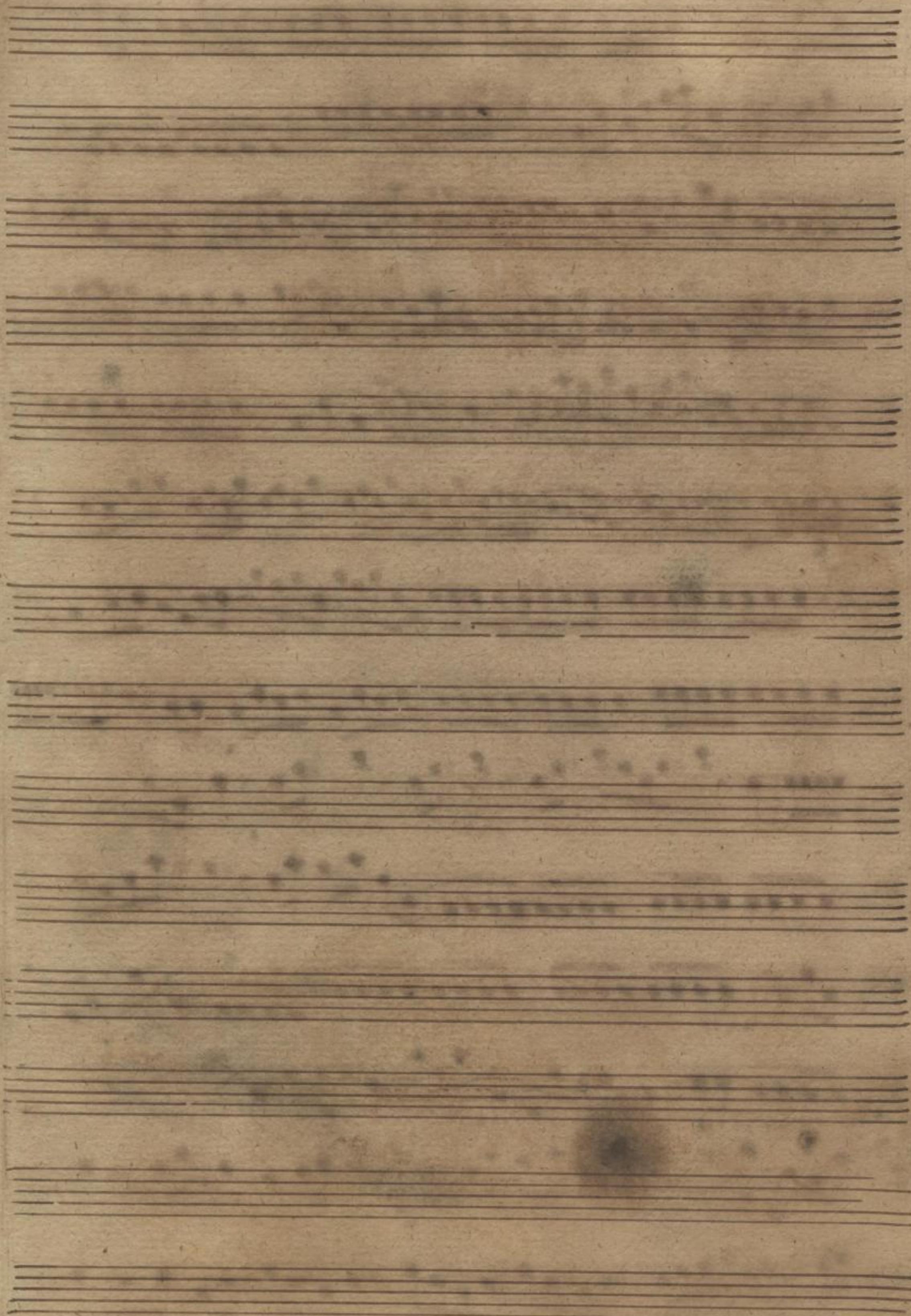
Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

24



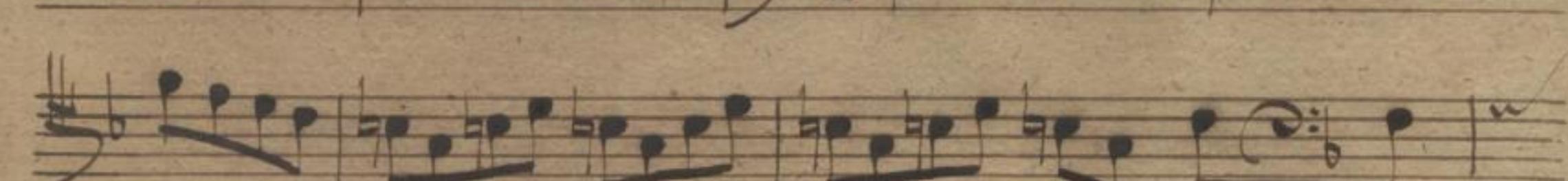
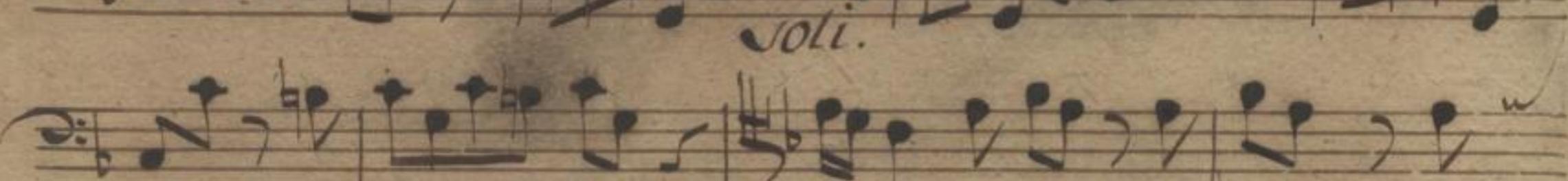
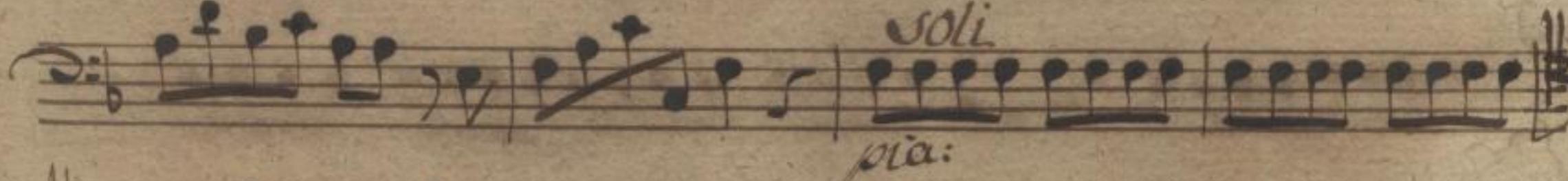
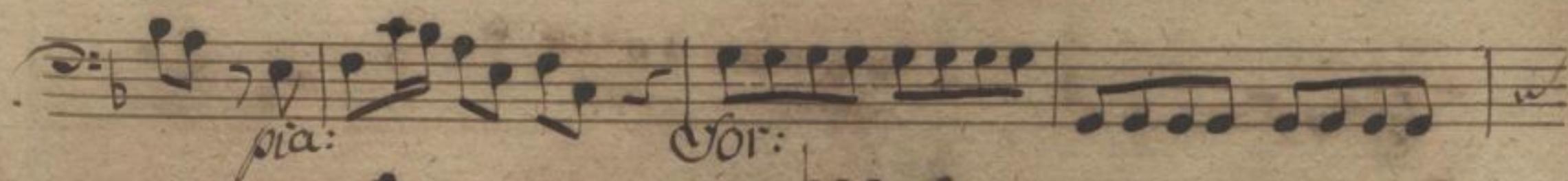




Concerto.

Fagotto.

Allegro.



6204

25
Sächs.
Landes-
Bibl.

26

Mus. 2423 - 0 - 30 a



2423

24

27

1130 m

